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70c QUART



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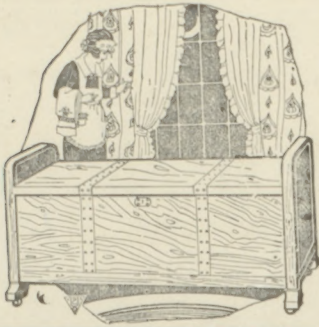
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THE ENFIELD ECHO

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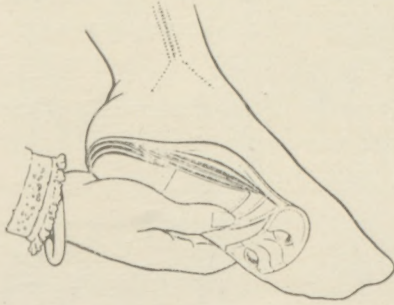
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***Cold Drinks of All Kinds***

We carry a complete assortment of

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Connecticut





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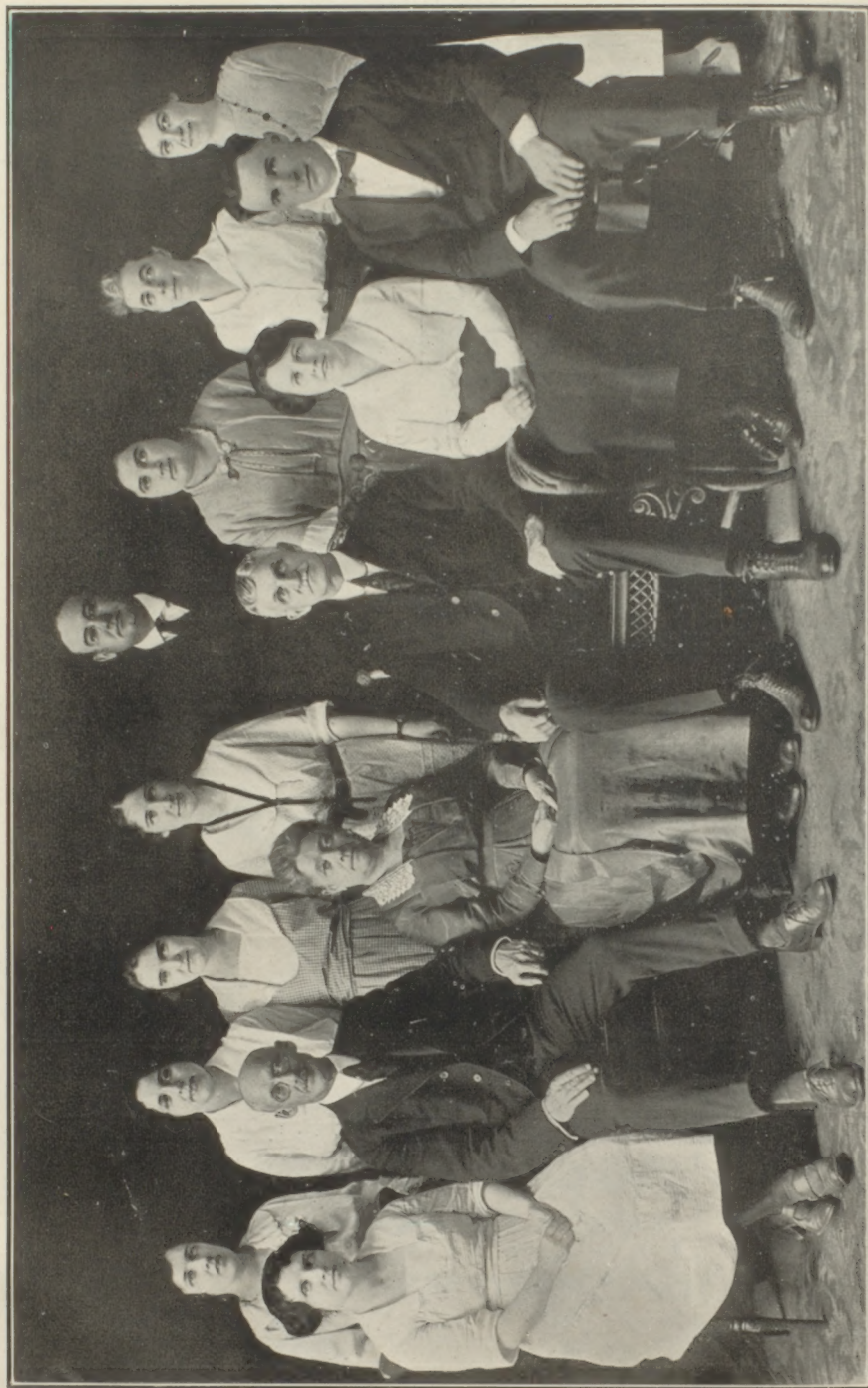
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 Seated—Miss Thomason, Mr. King, Miss Gay, Principal Parkman, Miss Potter, Mr. Davis



# THE ENFIELD ECHO

## Class of 1921

### Enfield Public High School

#### Class Motto

*"Climb, though the rocks be rugged"*

#### Academic Course

\*Arthur Watson Bromage  
John Patterson Brown  
Myron Albert Burgess  
\*Philip Goldstein  
Nathan Kaplan  
John MacGovern, Jr.

\*Mabelle Elsie Meginn  
Charles Samuel Mirabile  
Dorothy Baumes Phelps  
Ruth Helen Slanetz  
\*Dorothy Estella Spellman  
James Tatoian

#### General Course

Anna Elena Allen  
Arsholoos Mary Baronian  
Marion Emma Cooley  
Harold Soule Goodwin  
Bernice Boyce Hilditch

Rockwell Wayne Holcomb  
Isabel Hayes Hird  
Ernest Lawrence Landry  
Margaret Lillian Most  
\*Elizabeth Gertrude Sullivan

#### Commercial Course

Ida Florida Burbank  
Margaret Pearl Chillson  
Marjorie Isabelle Clark  
\*George Adolph Dockham  
Hazel Thyra Fairman  
Anna Frances Griffin  
Harold Gordon Lamont  
\*Esther Alice Lawlor  
Margaret Theresa Leary

Alice Ursula Leger  
Chester Robert Locke  
Dorothy Olive Mason  
Emma Cecelia McHale  
\*Lola Hayward Remington  
\*Annie Margaret Rich  
\*Ina Matilda Romieu  
\*James Edward Ryan  
Olive Ruth Smith

\*Indicates Honor Pupils.

#### Class Flower

*Tea Rose*

#### Class Colors

*Blue and Gold*

# The Enfield Echo

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THOMPSONVILLE, CONN., JUNE 1921

NO. 6

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## **PRESIDENT'S ADDRESS**

By Arthur Watson Bromage

Parents and Friends:

In behalf of the class of 1921, I welcome you to one of the happiest events of our high school career.

On Wednesday evening, when we give our lengthy and learned declamations before that vast audience in the Franklin Theatre, you will see some of the results of our high school training. Fortunately not all of our time at Enfield has been spent in preparing for that night. In the years spent in these old halls, we have developed along other lines also.

After casting aside that shyness so common to all Freshmen we began to take great interest in the social life of the school. It did not take us long to find appropriate nicknames for one another. As we have met in the same classes and rejoiced over the same vacations, quite naturally a spirit of good fellowship and comradeship has flourished among us.

Asking you to forget the weighty matters on your minds and beseeching you to remember that you were all seventeen not such a long, long time ago, I will leave the task of portraying the happiness of our high school days, to my fellow class-mates.

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## **HISTORY OF THE CLASS OF 1921**

By Alice Ursula Leger

It was the fourteenth of September 1917, a calm peaceful autumnal day, that the good ship Enfield High School stood at anchor at the wharf of a new school year. It was the same old ship that had carried many passengers to safe harbor in the Land of Great Wis-



dom, but this day was a gala day in its history, and many people gazed upon it in wonder as they watched us happily step aboard in search of the Fountain of Wisdom.

We were about to investigate our good ship when we were ushered to cabins 8, 9, and 11 of the lower deck. Here we met the stewardesses, Miss Mitchell, Miss Porter and Miss Barton.

Scarcely were we seated when we heard a bell ringing in some distant cabin and then almost instantly it sounded in ours, calling us, as the stewardess explained, to assembly.

In order to get to the assembly cabin we were obliged to climb to the second deck. The corridors were so narrow, we could easily whisper without being detected and we took advantage of this defect until we reached the stairs. Here we were quieted by a stewardess situated at the bottom of the stairs. How we loved to skip a step, but on looking up we beheld another sentinel at the top calmly gazing down upon us and we walked on without further confusion.

On entering cabin 1 we beheld our captain, Mr. Parkman, at the desk. He welcomed us very cordially wishing us a successful voyage. He explained that the Voyage of High School Life was in reality to be over four seas, though the four bodies of water were so closely joined together that they seemed but one immense sea. He informed us further, that we had just entered upon the first and smallest of these, which was called the Freshman Sea, and that it would be well to adopt the watchwords of courage and perseverance in order to have the necessary passport at the entrance of each succeeding sea.

There were naturally a few cases of seasickness and various ones were tempted to throw up Algebra and other disagreeable dishes but our Captain assured them firmly that they would have to retain these indigestibles. So they bravely managed to hold them down.

In the middle of the Freshman Sea a great wave arose which nearly washed us from the lower deck. It was the billow of mid-year examinations. How hard we studied to hold to the deck! But it was worth it, for when the sea was again calm, not one of us had succumbed to the cruel wave.

As we were socially inclined it did not take us long to become acquainted with our fellow passengers, who found among our number a great many talents. One of the foremost was dancing and that accounts for some of the members of our illustrious class taking part in the dancing specialties at the play entitled, "The Rejuvenation of Aunt Mary." We also had one great athlete Bissland who was transferred during the year to the ship called, "Dean Academy."

Time quickly elapsed and with the help of our field glasses we

could see a port in the distance. This our captain pointed out to us as the first stopping place on our voyage and presented us with our checks of identification for that year.

Mr. Parkman, our captain, left us in the middle of the Freshman Sea, to go to some distant port. We were indeed a ship without a rudder.

We had a wonderful vacation and soon in the fall we procured the necessary passport to enter the Sophomore sea.

Our cabin was now number 2, situated on the upper deck in charge of stewardess, Miss Thomason. We felt very sorry when we noticed that our number had diminished. Some had been transferred to different ships, others did not have the necessary passport which was earned by good honest labor and a few had been discouraged by sea sickness.

We elected our officers while on this sea. They are Arthur Bromage President, Elizabeth Sullivan Vice-President and Lois Gordon Secretary and Treasurer. We also selected the school ring which must be adopted by all future passengers.

A billow of examination questions was again seen on the horizon, and as it crept nearer the ship we recognized our old friend mid-year exams. This time we were not so industrious about studying as we were quite sure the wave could not reach the second deck, to overwhelm us.

While on shipboard our fellow passengers found among our number some very good actors as well as dancers. They are Brown, Burgess, Ryan and Dockham, who took part in the play entitled, "The Amazons."

At mid sea a terrible storm came up. It was the deluge of report cards in which we found Bromage had received his first B to the surprise of all on shipboard. He hung his head in shame for many days.

We now entered the channel between the Sophomore and Junior Sea and soon found ourselves on a larger body of water than we had yet experienced.

The Commercial Passengers were moved to Cabin 7 in charge of Miss Thomason, the rest to Cabin 1 in charge of Miss Johnson, and Mr. Bryant was our captain.

We stopped at one of the ports along the way and here Miss Gordon, our secretary and treasurer, alighted. We bade her a fond farewell and waved our regrets from the deck as we steamed away leaving her to pursue a different course. Not long after we elected Mabelle Meginn, whose work has been very commendable, to fill this important position.

One terrible storm, the worst we experienced in all our four-years' journey, assailed us. It was the cruel hand of death who stole from our midst our favorite boy, Albert Clark. All on ship-



board missed his ready smile and helping hand and as a mark of respect we held special exercises in his honor and lowered our flag to half mast.

Instead of giving the customary play, a grand opera was decided upon, entitled "Pinafore." Our class furnished some of the men for the leading parts. They were Philip Goldstein and Myron Burgess who deserve much credit for their acting and singing ability. We also furnished a few sailors who performed their various duties in a very clever manner.

Before Easter we gave the usual "Junior Prom" which was a great success socially and financially.

While on the Junior Sea James Ryan won a point in the Yale inter-scholastic meet. John Brown, another great athlete, was chosen captain of the track team. Johnnie also made a wonderful showing at the triangular meet at Bristol. We must also mention the very commendable work of Mirable, "Zig" and Ryan in the same capacity.

Time passed very rapidly and before we realized it we were on the last lap of our voyage; the Senior Sea. On deck we noticed the figure of our former captain, Mr. Parkman, who had just returned from a distant wharf.

We all resided in Cabin 1 in charge of Miss Johnson who later left us for a distant port. Miss Gay then became our stewardess.

As we walked down the gang plank on that eventful morning we saw Red Lamont, our class baby, wearing long trousers. How dignified we all felt when we realized that our baby had grown to manhood before our very eyes.

On questioning our secretary and treasurer Mabelle we found that funds were getting low. Consequently we called a class meeting in Cabin 1 and voted to land at different islands along the route and hold a series of dances.

The first was held in October and was very successful, the second in November and the third in December. Great crowds patronized us and our pocket book now looked as if it might burst.

"Captain Kidd Jr." was given early in the year, Betty Sullivan and Bromage taking the leading parts. "Zig" also deserves praise for his excellent work in the role of county detective. Dot Spellman, Holcomb, Ryan and McGovern were especially good in their various parts.

A wireless message was received by our captain, informing the passengers that money must be raised for the suffering children of Europe. Our quota was \$100. We contributed thirty of this from our treasury. We also helped the Red Cross and Athletic Association when they needed our assistance. What class can boast of such generous deeds?

A concert was given later in the year in which many of our

class took part. It was a great success partly due to our everhelping class.

We showed our class spirit by procuring armbands to be worn for the last few months of our voyage and by attending the South Manchester Meet in a body.

It has been a most wonderful voyage. We have been able to procure the necessary passport at the entrance of each succeeding sea, and have been able to pay the price in good hard work for every part of the passage. We have sympathized with the seasick passengers that made up the various new classes. We have enjoyed the successful experiences of those who have landed on other shores.

Now we look at the larger, more majestic ocean ahead and feel that our experience has fitted us to withstand every storm. We will go on writing new logs of greater adventure, and yet more wonderful discovery, for while the Voyage of High School Life is at an end, the Voyage of Real Life is just now and here at its triumphant Commencement.

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## **CLASS PROPHECY**

By Charles Samuel Mirabile and Anna Elena Allen

**IN THE YEAR 1931**

New York was slowly fading away in the distance as the Mauretania plowed its way thru the deep. I had been detailed on a business mission to Egypt, by the concern I was working for and I was looking forward with great pleasure to seeing this land which I had heard so much about in my school days. To my surprise and great pleasure, whom should I meet on board ship but my friend Anna Allen. I inquired as to where she was going and she told me that she had secured contracts with several magazines for making drawings of Egyptian scenes. We talked old times and wondered what had become of our classmates of the Class of 1921.

The trip across was made without incident worthy of mention and it was with pleasure that we landed at Cairo, leaving the cramped quarters of our ship.

After having gotten settled comfortably in our new quarters, we decided to make a tour of investigation in the city. We had hardly left our hotel, when a native accosted us and with great politeness and servility asked if the Sahibs would have their past, present and future fortune told. We very politely but firmly replied in the negative. However, he refused to be disconcerted by the initial rebuff, and continued to dog our steps with exasperating persistence.



"Perhaps the sahibs would like to see the sand tell the fortune of their friends?" he said with an ingratiating grin.

"Why not find out about our classmates?" came in an enthusiastic voice from Miss Allen.

"The very thing" I said, joining in with her spirit.

Whereupon our prophet fell upon his knees and arranged the sand to represent queer hieroglyphics. In the meantime an unintelligible mumble accompanied his work. Finally after what seemed to us a very long time, he said one single word as he pointed.

"Behold!"

As we gazed upon the spot indicated, a scene presented itself before our eyes.

To our surprise who should we see but our old friend and classmate John Brown. The picture showed a scene in a track meet, and John was being presented a cup for breaking the world's record in the high jump. But sad to say the cup was quickly taken away from him when it was found that he had a small electric contrivance in his shoes which sent an electric current thru his legs at will.

This picture was quickly followed by another, showing Ida Burbank as the head of the Burbank School of Physical Culture, which she had founded herself. At present Ida is being sued by a student in her course, who claims he lost 100 lbs. in weight after taking two lessons.

This picture soon faded and then picture followed picture in rapid succession.

Myron Burgess, by a meteoric rise in the navy has become an admiral and distinguished himself in the war with Japan. Myron, at the head of the fleet occupying captured cities in Japan, fell in love and married a fair damsel of the land of flowers. Myron was always there in whirlwind affairs.

Margaret Chillson had married and settled down. She unfortunately married a lazy and shiftless man and would have soon gone to the poor house had not her wonderful ability as an artist served her in good stead. She acquired wealth and fame in a short time and has rid her husband of his indolent tendencies.

Philip Goldstein has become a famous divorce lawyer. Through his magnetic personality he has attracted a considerable number of the fair sex to his offices, where he gives them weighty counsel in their matrimonial difficulties.

Bernice Hilditch, thru her wonderful work as a nurse in the War with Japan, has achieved fame throughout the land. Because of her heroic services she has been decorated on several occasions by the president himself. She became the idol of the whole Ameri-

can Army and reports have it that she is soon to wed one of her soldier patients whom she nursed thru in a long illness.

Nathan Kaplan has amassed a considerable fortune thru his patent medicine "Hook-worm Reliever," which he positively guarantees will rid one of that dreadful malady.

Margaret Leary, I am sorry to say, has brought shame to our fair class. She has been arrested on several occasions for vamping members of the male sex in public parks. But she has achieved such a high degree of excellence in that art that she has gotten off lightly every time by resorting to a simple expedient—vamping the helpless judge.

Emma McHale and Anna Griffin are running a dancing studio. Because of their wonderful ability as dancers they have received numerous offers to go on the stage, but have persistently refused, preferring to run their famous school.

Mabelle Meginn has become a famous authoress. Her remarkable proficiency in Latin has led her to write several text-books on the subject. One book especially has made her famous. This book is entitled "How to get A in Latin without Studying." O Mabelle, why didn't you give the benefit of your wonderful talent to the members of Lat. IV, who strove so manfully to obtain success in this subject?

Harold Lamont is leading a dog's life. He had the misfortune of marrying a brawny six-footer who treats him terribly. It is rumored that besides having to do the usual household duties, Harold is daily put to work making duds for the little Lamonts, and when one considers that there are twelve of them one can appreciate poor Harold's task.

John MacGovern has achieved fame on the stage. He is directing his own production on the Great White Way . . . . . McGovern's Midnight Frolics in which Helen Slanetz and Annie Rich are starring. Miss Rich has won the hearts of the theatergoers thru her wonderful toe-dancing, while Miss Slanetz has overwhelmed them by her enchanting voice.

Esther Lawlor is firmly determined to become an old maid. She is engaged in active warfare against the other sex, rallying many women to her support by the aid of her wonderful slogan—"Down With the Male Sex." O Esther, why this implacable hatred?

Elizabeth Sullivan has become a heart-breaker. She has refused hundreds of offers in marriage but a gay Lothario with blonde hair and innocent blue eyes finally captured the gay Elizabeth. But Betty brought the marriage to a close with the abruptness characteristic of her actions in school, when she found that he had *Four Other Wives*.

Dorothy Phelps has also become a literary light, writing a book entitled "Commonsense and How to Acquire It."



Lola Remington has invented a wonderful machine for the purpose of passing notes in school invisibly. She has perfected her invention to a very high degree, making it so compact that it fits the pocket very conveniently. She had to resort to such ingenious methods herself during her school career that she resolved to save future generations in Enfield High from any trouble in that respect.

James Tatoian has opened a Latin school where backward students are accepted.

My companion and I left the hotel as soon as possible next morning as we were anxious to learn more concerning our classmates. When we arrived at our meeting place our prophet was there waiting for us. After going through the same process as before the pictures once more began to appear.

We gasped with astonishment as we recognized our class president, Arthur Bromage, wildly gesticulating and thumping the pulpit to emphasize his sermon, and occasionally glaring at a few unruly boys in the rear of his congregation.

As this scene fades away it is replaced by that of a large laboratory. Surrounded by numerous instruments are Mary Baronian and Lillian Most. They are deeply engrossed in an invention of a compound which will make fat people thin and thin people fat.

Next appears a hospital ward where the occupants seem unusually happy. The cause we notice is Alice Leger, who is trying to cheer them with her violin, but it is really her smiles and dimples that do the work.

Now we see the figure of a white man surrounded by savage looking blacks. He is speaking enthusiastically and the blacks gaze at him in awe. This is Harold Goodwin, a missionary to Africa. We know Zig liked brunettes.

What is this? It is the Circus, and within a cage we see a lady lion tamer, showing her skill at its best. We are really not surprised as we knew Isabel Hird was always good at taming the wild ones.

Now would you really believe it? Here is Ernest Landry giving swimming lessons in a pool-room in Springfield.

The next picture showed the long, lank figure of Rockwell Holcomb, swaying, dipping, and gliding between a row of ladies on one side and a row of gentlemen on the other. He is teaching the latest jazz steps in Alaska, where he is quite popular with Eskimo ladies.

Poor Jimmy Ryan, having had difficulty in landing a lady, is practicing in the art of landing an aeroplane, as he expects to go in the moving business soon.

Ina Romieu has just distinguished herself as a milliner in New

York by establishing the fashion of having flowers on men's hats.

The next picture brings to our minds what a success Dotty Spellman was in "Captain Kidd, Jr." She is now employed in the Metropolitan—as a maid to the leading lady.

Dorothy Mason has established a dress-making department in Paris with Marjorie Clark as her walking model. Dorothy has already buried three husbands and is about to marry another.

Now appears Marion Cooley. She has joined the Mounted Police and has on several occasions been awarded a medal for the capture of moonshiners.

Ruth Smith has set up a hairdressing department in Chicago and is trying to induce men to wear queues once more—to make the trade livelier.

Chester Locke has been sent to the island of Yap from the U. S. He has broken so many laws in this country the courts decided to banish him.

George Dockham has gone into the advertising business. In front of his office in Syracuse, N. Y., he has hung out a sign, "Wanted—a lady."

This completing the prophecies, my friend tossed a coin to the old man, who grasped it eagerly and hobbled away. We could not help but exclaim over our illustrious class-mates. When we graduated we thought ours a most remarkable class, but after this experience we were quite convinced that the class of 1921 did beat all.

## CLASS JINGLE

By Anna Frances Griffin and Emma Cecelia McHale

This famous class of '21  
Has members gay and bright,  
To us the task is given  
To tell what each is like.

Our class has many people  
Who teachers wish to be,  
One of these I'll tell you  
Is bashful Miss Cooley.

Chester shines at track meet,  
He certainly works hard,  
To get honors for old Enfield  
As well as on his card.

Mabelle's quite a teacher,  
She's bright and friendly, too,  
She'll get a fine position  
For teachers now are few.

To see skirts even shorter  
Miss Allen likes so much,

To school she comes some mornings  
And her knees they almost touch.

Holcomb's great ambition  
Is to be a baseball star.  
Here's to the day he'll become one  
Beating Babe Ruth by far.

And next in line comes Dockham,  
Who is so very bright,  
He never seems to study,  
But still he's always right.

Oh Bernice, tell us truly  
Why you are always late,  
You never start to hurry  
Till forty after eight.

"Zig" Goodwin is an athlete,  
An actor, and popular, too,  
It seems that there is nothing  
This bright boy can't do.



Dot Spellman is quite solemn,  
She's very grave and calm,  
It seems at times to scare her  
You'd have to use a bomb.

Now Alice always blushes  
When spoken to in school,  
And even when she's fiddling  
She does it as a rule.

They say that Dotty Mason,  
A dressmaker wants to be,  
Perhaps some day she'll shock us  
With her styles from gay Paree.

Peg Leary is so noisy,  
She talks and fools all day,  
And plays so many pranks that  
She after school must stay.

Ina is very dignified,  
And quiet as a rule,  
She never gets excited,  
But takes things very cool.

Although Dot Phelps is quiet,  
And bashful as can be,  
She's surely very pleasant,  
With this you'll all agree.

Ruthie, Ruthie, we've been wondering  
What murmurs would fill the air,  
If to school you came some morning  
After having bobbed your hair.

He used to live in Jabok,  
His name is Jimmie Ryan.  
But now he's moved to Enfield,  
It's nearer to State line.

No stories for the Echo,  
It's staff is all at sea,  
Whatever would have happened  
Without Mirabile?

John surely loves the ladies,  
We think it's very sad,  
To see him going downstairs  
To work alone in Lab.

Laugh and they all laugh with you,  
Fool and remain after class.  
'Tis all too true, says Hazel,  
Who is such a happy lass.

Id's our Galli-Curci,  
At music she'll excel,  
And when it comes to singing  
Believe me she can yell.

Though Myron's not so studious,  
At arguing he's great,  
And all of us are eager  
To hear him in debate.

Margie we've been hearing things,  
They say you have a beau,  
We thought you were so timid,  
It seems you're not so slow.

Now Mary is very quiet  
As all of you may know,  
We wonder if hard study  
Makes her gain a pound or so.

Our president is Bromage,  
The smartest boy in school,  
And though he seems too solemn,  
He surely likes to fool.

Lola used to be very quiet,  
She never had much to say,  
But since she went to dancing school  
She changed in many a way.

We like his taste in clothing,  
He's quite a dude, as you know,  
If you would be so stylish,  
Oh boys to Landry go.

Now Johnny Brown is jolly,  
And a most athletic boy,  
'To eat his lunch fourth period  
Brings him eternal joy.

Annie seems so merry  
In school and on the street,  
She has a smile that's friendly  
For all that she may meet.

Miss Most seems fond of music,  
When singing she's at her best,  
And at Friday morning opening  
Her voice leads all the rest.

It's "Tat" the fellows call him,  
The teachers call him James,  
But he's class pet, which perhaps  
Explains the different names.

Now Peggy seems so lonesome,  
No longer is she gay,  
For her poor heart is broken  
Since Jimmy went away.

Phil Goldstein's quite an athlete,  
And plays a violin,  
And when he toots the saxophone  
He sure can make it sing.

Our Esther likes to study,  
Her tasks she never shirks,  
But now she's quite important  
For in the bank she works.

Now here is Helen Slanetz,  
In class she talks out loud,  
She never says a word though  
When she is with a crowd.

Lamont is our class baby,  
His hair is very bright,  
But talking to the ladies,  
This seems his chief delight.

Now Kaplan's very quiet,  
In class this is revealed,  
But in Commercial Geography  
His lips are never sealed.

Oh Isabel, why so studious?  
What makes you seem so proud?  
The way that you act sometimes  
Just makes us laugh out loud.

Our Betty loves to argue,  
Her tongue goes night and day,  
You might as well listen in stillness  
Till she has had her say.

And now our task is finished,  
A verse for each is done,  
Long live our merry classmates  
And class of '21.

When our school days are over  
Be sure you do not fail,  
To think of Anna Griffin  
And little Mickey McHale.

## CLASS STATISTICS

By Ina Matilda Romieu and Annie Margaret Rich

Arthur Watson Bromage

Feb. 27, 1904

Warehouse Point, Conn.

"Which not even critics criticize."

"Ducker" is our class shark as well as our class orator. Who could find a better class president than one who has two such virtues? "Ducker" expects to attend Wesleyan University next fall.

President of Class; Chairman of Junior and Senior Prom. Committees; Dramatics; Oratorical Contest '20; Glee Club; Assistant Business Manager of Echo '20; Junior Decorating Committee '20; Track '20; Valedictorian.

☆ ☆ ☆

+

Elizabeth Gertrude Sullivan

Oct. 12, 1902

202 Pearl St., Thompsonville, Conn.

"Thou hast no sorrows in thy song,  
No winter in thy year."

"Betty" is our noisiest and most talkative person. She expects to attend New Rochelle College in the Fall. We are sure that she will be as great a favorite with the students there, as she has been in Enfield High.

Vice-president of class; Honor Student; President of Debating Society; Echo Staff; Dramatics; Junior and Senior Prom. Committees; Class Night Committee.





**Mabelle Elsie Meginn**

Mar. 4, 1904      32 New King St., Thompsonville, Conn.

"Her little bangs they curl in fun,  
Her eyes are all atwinkle;  
And when she tells a funny "one"  
Her little nose will wrinkle."

Mabelle is a very popular girl in school, especially among the boys. She expects to become a teacher.

Secretary and Treasurer of class; Glee Club; Junior and Senior Prom. Committees; Prize Speaking Contest; Salutatorian; Exchange Editor on "Echo" staff; School Librarian.

☆ ☆ ☆

**Anna Ellena Allen**

Nov. 1, 1902

East Windsor, Conn.

"Her face is like the milky way i' the sky,  
A meeting of gentle lights without a name."

"Bo" appears to be a very quiet person, but looks are sometimes deceiving. She is very fond of drawing and expects to attend an Art School.

Glee Club '19-21; Dramatics; Senior Prom. Committee; Vice-president of Glee Club; Board of Directors of Echo; Secretary of Rhetorical Society '18; Class Prophecy.



☆ ☆ ☆

**Arsholooy Mary Baronian**

Oct. 19, 1902      138 Pearl St., Thompsonville, Conn.

"And with a countenance as clear  
As friendship wears at feasts."

Mary is a very quiet lass in school. She is going to attend Normal School in the fall.

Member of Glee Club.



☆ ☆ ☆

**John Patterson Brown**

Oct. 15, 1902      52 Enfield St., Thompsonville, Conn.

"Stately and tall he moves in the hall,  
The chief of a thousand for grace."

"Johnnie" is our class dude, and our most easy-going person. He expects to go to college next fall.

Football '18-21; Basketball '19-20-21; Captain of Track '20-21; Dramatics; Orchestra '20; Senior Dance Committee; Debating Council; Wrestling.



**Ida Florida Burbank**

Nov. 30, 1903

Hazardville, Conn.

"The lark whose notes do beat  
The vaulty heaven so high above our heads."

Ida is our most changeable person. She expects to become a stenographer.

Glee Club Concert; Bowling.

☆ ☆ ☆

**Myron Albert Burgess**

Oct. 6, 1902

74 Enfield St., Thompsonville, Conn.

"But still his tongue ran on, the less  
Of weight it bore, with greater ease."

"Bud" is our class bluff. He is going to enter Columbia University next year.

Dramatics; President of Debating Society; Prize Speaking Contest; Basketball '20; Football; Track '21; Executive Committee of Glee Club; Advice to Undergraduates.

☆ ☆ ☆

**Margaret Pearl Chillson**

Oct. 29, 1903

Enfield St., Thompsonville, Conn.

"My eyes make pictures when they are shut."

"Peggy" is coming back to the Enfield High School next fall as a Post Graduate.

Associate Editor of Echo; Executive Board of Debating Society.

☆ ☆ ☆

**Marjorie Isabelle Clark**

Feb. 1, 1903

39 Church St., Thompsonville, Conn.

"A light heart lives long."

"Midge" is a very quiet person in school. She is going to be a stenographer.

Basketball.

☆ ☆ ☆

**Marion Emma Cooley**

Aug. 25, 1902

Somers, Conn.

"Studios of ease and fond of humble things."

Marion is our quietest person. She expects to enter Normal School next year.



**George Adolph Dockham**

April 12, 1904      Enfield St., Thompsonville, Conn.

"He might be worried, rushed or fussed;  
He just looks calm instead,  
And all of this just goes to say  
He has a business head."

"Doc" is our most businesslike person. He has taken part in several of our school plays. He expects to attend college next year.

Dramatics; Football '21; Dance Committee '20; Business Manager of "Echo" '20-21; Track; Executive Committee Debating Society; Honor Student.



☆☆☆

**Hazel Thyra Fairman**

Oct. 15, 1902      17 Highland Ave., Thompsonville, Conn.

"With her eyes in flood with laughter."

"Buster" is our most argumentative person. She is always ready to laugh at a joke with you. She expects to become a stenographer.

President of Athletic Association; Basket Ball; Farewell Dance Committee; Associate Editor of "Echo."



☆☆☆

**Philip Goldstein**

Oct. 12, 1903      18 Prospect St., Thompsonville, Conn.

"Reading maketh a full man; conference a ready man;  
and writing an exact man."

"Phil" is our most musical person. It is said that a "Jack of all trades is master of none," but this is not the case with "Phil," as he can play several instruments very well. He expects to enter Columbia University next year.

Editor-in-chief of "Echo"; Glee Club Executive Committee; Track '20-21; Dramatics; Glee Club Concert; Farewell Dance Committee; High School Orchestra; Basketball '19; Honor Student.



☆☆☆

**Harold Soule Goodwin**

Jan. 17, 1904      26 Walnut St., Thompsonville, Conn.

"Whate'er he did was done with so much ease;  
In him alone 'twas natural to please."

"Zig" is our most popular boy, and our most athletic boy. He is going to attend Brown University next year.

Captain Football '20-21; Track '20-21; Baseball '20-21; Dramatics '20-21; Debating Council; Athletic Council, President of Radio Club; "Echo" staff; Wrestling; Glee Club.





Anna Frances Griffin

May 7, 1905 34 N. Main St., Thompsonville, Conn.

"Fond of sport and fond of mischief."

"Dutch" has taken an active part in athletics. She is the youngest girl in our class. She loves old Enfield so much that she has decided to take a post graduate course.

Basketball '20-21; Manager Girls' Basketball; Class Jingle.

☆☆☆

Bernice Boyce Hilditch

April 4, 1902 96 Enfield St., Thompsonville, Conn.

"A merry heart maketh a cheerful countenance."

"Red" is our most athletic and also most popular girl. She expects to enter a school for gymnastics in the fall.

Basketball; President Debating Society; Class Night Committee; Athletic Council; Class Presentations.

☆☆☆



Isabel Hayes Hird

Dec. 11, 1903

Somers, Conn.

"Heart on her lips and soul within her eyes,  
Soft as her chime and sunny as her skies."

"Ib" is all aquiver when hiking is mentioned. It is her hobby. She will enter Willimantic Normal School next fall.

Glee Club; Hiking.

☆☆☆



Rockwell Wayne Holcomb

July 29, 1904

Somersville, Conn.

"In the spring a young man's fancy lightly turns to thoughts of love."

"Wild Hawk" is our laziest person. He is full of fun and is always on the alert for good looking girls and jazzy dances.

Baseball; Track 20-21; Dramatics; Farewell Dance Committee; Radio Club; Vice-President of Rhetoricals '17; Wrestling '17-18.

☆☆☆

Nathan Kaplan

Oct. 25, 1902

24 Pearl St., Thompsonville, Conn.

"In busy companies of men."

Nathan is a very quiet chap and interested in the school athletics. He expects to attend Springfield Junior College and the University of Pennsylvania.

Baseball; Basketball; Track; Radio Club.





**Harold Gordon Lamont**

June 4, 1903      38 Church St., Thompsonville, Conn.

"Faint heart ne'er won fair lady."

"Reuben" is our class baby and also our most bashful person. He expects to be a stenographer and bookkeeper.

Glee Club; Pinafore; Glee Club Concert.

☆☆☆

**Ernest Lawrence Landry**

Dec. 4, 1902      38 Garden St., Thompsonville, Conn.

"Style is a man's own."

"Ernie" is our best looking boy. He expects to attend Springfield Junior College and University of Pennsylvania.

Football; Baseball; Senior Dance Committee; Class night Committee; Basketball; Radio Club; President of Debating Society and Rhetoricals; High School Association.

☆☆☆

**Esther Alice Lawlor**

Nov. 22, 1903      Hazardville, Conn.

"The sweetest thing that ever grew  
Beside a human door."

"Ret" is a girl liked by all. At present she is employed by the Thompsonville Trust Co.

"Echo" Stenographer; Honor Student; School Librarian.

☆☆☆

**Margaret Theresa Leary**

Dec. 14, 1903      2 Young Ave., Thompsonville, Conn.

"For Satan finds mischief still  
For idle hands to do."

"Peggy" is our class flirt, and also our most mischievous girl. She will be a post graduate of the Enfield High School next year.

Farewell Dance Committee.

☆☆☆

**Alice Ursula Leger**

June 15, 1904      Somersville, Conn.

"For truth has such a face and such a mien,  
As to be loved needs only to be seen."

Alice is our best looking girl. You can always see her dimples, because she is continually smiling. She expects to be a stenographer.

Bowling; Glee Club; Glee Club Concert; Orchestra; President of Debating Society; Class Historian.





Chester Robert Locke

Jan. 21, 1904

Hazardville, Conn.

"His dimpled cheeks are fat and fair  
His aureole's askew;  
His eyes are twinkling and his smile  
Is broad enough for two."

"Locker" is a very jolly boy, especially when he sneezes.

Football; Track.

☆☆☆

John MacGovern

Mar. 27, 1903

Enfield, Conn.

"A lion among the ladies is a most dreadful thing."

"Mac" is our noisiest person. He expects to attend college in the fall.

Dramatics; President of Rhetoricals; Junior Prom. Committee '20; Track '20; Manager Football '20; Wrestling '17-18; Assistant Business Manager of "Echo."



☆☆☆



Dorothy Olive Mason

Oct. 16, 1903

Warehouse Point, Conn.

"There's little of the melancholy element in her."

"Dot" is a very jolly girl, and well liked by the members of the class. She expects to be a stenographer.

☆☆☆

Emma Cecilia McHale

Aug. 4, 1904 37 Asnuntuck St., Thompsonville, Conn.

"A rosebud set with wilful thorns."

"Micky" is our class poetess. She is going to take a post graduate course in the Enfield High School next fall.

Basketball; Member of Athletic Council; Class Jingle.



☆☆☆



Charles Samuel Mirabile

Jan. 11, 1904

37 School St., Thompsonville, Conn.

"High erected thought, seated in the heart of courtesy."

"Charlie" is our most literary person. He expects to enter Brown University.

Track '20-21; Basketball '21; Manager of Baseball '21; Chairman Class Night Committee; Athletic Editor of "Echo" '20-21; Radio Club; Wrestling '17-18.



**Margaret Lillian Most**

June 19, 1904 15 Fairview Ave., Thompsonville, Conn.

"Acquaintance I would have, but when it depends  
Not on the number, but on the choice of friends."

"Lill" is going to take a nurse's course in the Hart-  
ford Hospital.  
Glee Club.



☆☆☆

**Dorothy Baumes Phelps**

Feb. 4, 1905

East St., Suffield, Conn.

"Her ways are of pleasantness and all her paths are  
peace."

"Dot" is a quiet and very pleasant girl. She expects  
to attend Pembroke College.



☆☆☆

**Lola Hayward Remington**

April 18, 1904

River St., Suffield, Conn.

"Immensely fond of dressing  
And given somewhat to romancing."

"Jazz" is a very jolly girl, especially when she at-  
tends a dance. She is going to be employed as a  
stenographer.

Honor Student.



☆☆☆

**Anna Margaret Rich**

May 13, 1903

Hazardville, Conn.

"A soul as white as heaven."

"Ann" is a girl liked by all her schoolmates from the  
smallest freshman up.

Dramatics; "Echo" Staff; Honor Student; Class Sta-  
tistics.



☆☆☆

**Ina Matilda Romieu**

Dec. 31, 1903

45 Franklin St., Thompsonville, Conn.

"All that she doeth she doeth well."

"I" is our most dignified person. She is very popu-  
lar among her classmates. She expects to become a  
milliner.

Alumni Editor of "Echo"; Farewell Dance Commit-  
tee; Decorating Committee '20-21; Vice-President Rhe-  
toricals '18; Class Statistics; Honor Student.



July 15, 1904

James Edward Ryan

Woronoco, Mass.

"You are wondrous strong."

"Jim" is our class actor. He is at present employed in the office of the Strathmore Paper Company.

Glee Club; Dramatics; Football; Track.

☆ ☆ ☆



Helen Ruth Slanetz

Oct. 13, 1904

Hazardville, Conn.

"Anything for a quiet life."

Helen is a quiet and peaceful girl. She expects to attend college next fall.

☆ ☆ ☆

Dorothy Estelle Spellman

Nov. 24, 1903

Somers, Conn.

"She is pretty to walk with,  
And pretty to talk with,  
And pleasant, too, to think on."

"Dotty" has always taken an active interest in school affairs. She expects to attend Willimantic Normal School in the fall.

Literary Editor of "Echo"; Dramatics; Bowling '18; Junior Prom. Committee; Senior Dance Committee; Honor Student; Representative of Debating Society.



☆ ☆ ☆



Olive Ruth Smith

Nov. 11, 1904

20 Garden St., Thompsonville, Conn.

"Learn to read slow, all other graces  
Will follow in their proper places."

"Ruthie" is our class giggler. She expects to become a hairdresser. We are sure she will excel in this occupation as can be seen by her own coiffure.

☆ ☆ ☆

James Avidis Tatoian

Oct. 15, 1900

76 Pearl St., Thompsonville, Conn.

"What should a man be but merry?"

"Tat" is our class pet. He is well liked by everyone. "Tat" expects to attend college next year.

Secretary of Rhetorical Division; Football; Track '20-21.





## CLASS PRESENTATIONS

By Ernest Lawrence Landry and Bernice Boyce Hilditch

- Anna Allen ..... Charm  
The boys all fall for Anna;  
She works her charms so well.  
Here's a lasting charm for life  
She may need it—Who can tell?
- Mary Baronian ..... Jazz  
The year of Musical Theory  
It's studied hard she has.  
We know she needs variety  
Let's have a little Jazz.
- Arthur Bromage ..... Tennis Racket  
With tennis racket under arm,  
Each pleasant Somers day;  
He climbs aboard the trolley car,  
Just like a "Stow" away.
- John Brown ..... Cradle  
Though he shines at track and  
dancing  
And at French is sure a shark,  
When it comes to robbing cradles,  
John, why don't you keep it dark?
- Ida Burbank ..... Box of Force  
To one whose voice is not so strong  
We give this force to help along;  
If you take it each day for a year  
or so.  
You will find your voice will not be  
so low.
- Margaret Chilson ..... Dark Glasses  
"Peg" Chilson's eyes will not be-  
have.  
They flirt with boys in classes;  
But boys from ruin we must save,  
So we give her this pair of glasses.
- Marjorie Clark ..... Box of Spices  
Variety is the spice of life,  
Wherever you may turn;  
A little pepper now and then  
May help you this to learn.
- Marion Cooley ..... Horse  
Horse-back riding is her hobby,  
In riding suit she looks quite  
nobby;  
If far away she starts to roam,  
This little horse will bring her  
home.
- George Dockham ..... Bag  
Around the room he wanders  
And in and out he walks.  
He stops to ask a question  
And talks and talks and talks.  
In vain to keep him quiet  
We furnish him with toys  
And now as our last warning  
George!  
Please try to bag the noise.
- Hazel Fairman  
Book of proper jokes (for proper  
places)  
Hazel tells such awful jokes  
Both in and out of school;  
They shock all ordinary folks  
And break the golden rule.
- Philip Goldstein .... "Lucky Strike"  
Oh, Phil, you are a lucky guy  
To graduate with honors high;  
And now we know that you would  
like  
To have this box of "Lucky Strike."
- Harold Goodwin .. Policeman's Badge  
To our friend detective  
We give this badge so fine;  
Never lend it, never lose it,  
And you're bound to shine.
- Anna Griffin ..... Pickaxe  
A mandolin pick's an elusive thing  
It never can be found;  
But a pickaxe is a useful thing  
And makes a louder sound.
- Isabel Hird ..... Bell  
In school she hardly sees us  
Although she knows us well.  
But when she's out in Somers town  
Believe me she's some belle.
- Bernice Hilditch .... Rules on Marcel  
'Tis true you do not need it  
You do your hair so well;  
Yet in this book we give you  
Rules for a fine marcel.
- Rockwell Holcomb  
How to Become a Pitcher  
Oh, Wild Hawk Holcomb, a pitcher  
tried to be,

But he won't make one as we can  
plainly see;  
So he'd better accept this little  
book,  
And some day McGraw might give  
him a look.

**Nathan Kaplan Report Card With A's**  
Nathan, we give you this card with  
all A's,  
We hope that you'll remember in  
many ways  
That A's that you used to get in  
school  
Were few and far between as a  
rule.

**Harold Lamont .....Romper**  
There is one in our class who has  
never grown  
He seems like a baby yet,  
The girls will never leave him  
alone,  
For we all make him our pet.  
So '21 says farewell with a sigh,  
And we give him these rompers to  
remember us by.

**Esther Lawlor .....Doll's Shoes**  
As Esther's tiny little feet  
Go down the path of time  
She'll have these small pink dol-  
lie's shoes  
To make her feet look fine.

**Margaret Leary .....Fan**  
When Peggy begins arguing  
She gets so mighty hot  
That what she is telling you  
May be true or not,  
And yet she always says it  
As though it were a fact.  
We hope this fan will cool her off  
And help her use some tact.

**Alice Leger .....Labels**  
"Safety First." is a motto  
Which we all highly rate,  
Accept this box of labels then  
To keep your music straight.

**Chester Locke .....Pass to Movies**  
"Take Your Girl To The Movies"  
Yes, every Thursday night  
Perhaps a "pass" will make the  
cost  
Of tickets for two, more light.

**John MacGovern .....Train of Cars**  
A train of cars is what you lack  
They will sometimes come in dandy  
Just place them on the railroad  
track,  
And you'll get home quite handy.  
His habit of walking is really  
steady,  
For the late car goes before he is  
ready.

**Emma McHale Book of Good English**  
"Gee" and "Gosh" are common  
Also "let it go hang,"  
We'll tell the world that Emma  
Is ready with the slang!

**Dorothy Mason .....Box of Paper**  
She writes letters by the dozen  
And mails them every day.  
We often stop to wonder  
What she can find to say.

**Mabel Meginn .....Flypaper**  
A cure for "stuck up" Seniors  
Is difficult to find.  
Flypaper is a substitute  
We trust you will not mind.

**Charles Mirabile .....Curlers**  
Charlie's pride lies in his hair,  
He knows it makes the girly stare.  
His fortune has vanished getting  
it waved.  
So we give these curlers that his  
gold may be saved.

**Lillian Most .....Pitch Pipe**  
For "Most" of us on Fridays  
Assembly rends the heart.  
To Lillian goes this pitch pipe,  
Her "hims" with ease to start.

**Dorothy Phelps .....Truck**  
Dorothy lives quite far from school,  
And often late she breaks the rule.  
We wanted to give her a motor car.  
Then she would not have to walk  
so far.  
But Dot's weight may be compared  
to lead,  
So we'll have to give her this truck  
instead.

**Annie Rich .....Scissors**  
To you we give a scissor small,  
'Twill help at any rate  
To cut the tie the judges brought  
As verdict in debate.



Lola Remington

**Application for P. G. Course**

We know you hate to leave him,  
A certain Junior boy,  
So why not take a P. G. course  
And add to Stewart's joy.

Ina Romieu .... **It Pays to Advertise**

Ina, I hear you are so witty  
It surely is a pity  
You don't commercialize.  
You know it pays to advertise.

James Ryan ..... **Commute Book**

James Edward Ryan comes home  
each week  
To see his girl so dear and sweet.  
It costs a lot to come, they say.  
So here's a commute to save his  
pay.

Helen Slanetz ..... **Book on Liberty**

We know you love to whisper.  
In school you love to be free.  
But most of all we know you'll like  
A book on "Liberty."

Ruth Smith ..... **Bobbed Doll's Wig**

Ruthie wants to bob her hair,  
Then 'twould not be such a care.

It might not look as well that way,  
Then what would Mama have to  
say?

But if this wig you'll only wear  
There'll be no need to cut your hair.

Dorothy Spellman ..... **House**

After each party, the maid from  
Hall Hill  
Must stay overnight in Thompson-  
ville.  
'Tis very far to that lonely spot,  
So here's a house for little "Dot."

Elizabeth Sullivan .... **Bag of Flour**

Betty's face is always white,  
Morning, afternoon and night.  
Powder's the reason she'll confess.  
So here's some flour that will cost  
you less.

James Tatoian ..... **Tutor**

James you've struggled long and  
hard  
To get through Enfield High.  
A tutor helped in by-gone days  
Just give this one a try.

## ADVICE TO UNDERGRADUATES

By Myron Albert Burgess

Undergraduates, faculty, and friends: We, the class of 1921, are about to leave our exalted positions in this school to take up our higher positions in life. For four long years we have answered to the roll and marched with the colors of Old Enfield, and now, as we are about to leave, we feel it our duty to pause, undergraduates, to point out a few of your many inferiorities.

Freshmen: I choose to speak to you first because you are the youngest members of the school. You must not feel badly because the Seniors do not notice you, for man never errs in finding out at an early age his position in life. I am told that the faculty and even passers-by are worried at seeing you hanging out of the windows during intermission. The intermission affords you an opportunity to eat your lunch, so kindly insure this privilege to future classes by making the proper use of it.

Boys! yes, and girls: You seem to be fond of chewing gum in school. This is a habit that should have been lost in the grades, and you must not entertain it here.

Sophomores: You are a quiet class—but nobody realizes it. Your room teacher has much trouble in convincing you that rules must be carried out, especially the rule which affects the passing of classes to and from your home room. I would suggest that you pass down the aisle according to directions and, furthermore, that you wait at the door of Room 2 until the Seniors have passed out of Room 1. Then Sophomores, a few of you are privileged to sit in Room 1. May I advise you to conduct yourselves in a manner that will bring credit to yourselves? I fear that too often the Seniors have been blamed for the wrong doings of the Sophomores who occupy the front seats.

Juniors: To you who will endeavor to fill the places left vacant by us, I must give the most lengthy advice. Why do you not take more interest in athletics? Your boys made a very poor showing in the interclass track meet and your girls took very little interest in basket-ball. I hope, Juniors, that you will find some means of making the debating meetings more interesting than they have been in the past. I advise that the members of English IIIB be embodied in a separate debating division so that they may develop the art of public speaking to a greater extent than they have thus far acquired it.

Juniors: You have entertained a good deal of feeling toward the Senior class, which came to a climax in your prom. May I advise all underclassmen to recognize the superiority of the Seniors and never to try to surpass them in giving more formal dances? There are several members of your class to whom advice must be given and I hope that they will wear the cap if it fits them. Two boys prominent in the Junior class have figured conspicuously in love affairs during the past year. They have been distracted from their studies and I would advise the girls to dress more quietly and thus aid in preventing this distraction.

Underclassmen: I hope that you will take seriously the advice that I have just given you. If you correct the aforementioned faults, you are sure to develop into a class that will rank next to the present Senior Class. When you will have taken our places, may you ever remember that the illustrious class of 1921 went forth into the world not without extending to you the right hand of fellowship.

---

## **RESPONSE FOR UNDERGRADUATES**

By Howard Gourlie

Honorable Faculty, Undergraduates, Friends, and Oh! yes, the Seniors: You are right in pausing on the threshold of your departure from Old Enfield and dropping a few gems of precious advice for the ones you leave behind. You are justified and in duty bound to try to elevate us, the undergraduates, to the plane on which you now stand. But you have erred in the points you have selected to criticize.

In the first place, I have yet to discover that species of Freshman which goes around with downcast head and forlorn appearance because he is ignored by the Seniors. The breed does not exist and nothing but



an acute attack of swelled head and self-worship could have imagined it. As for the hanging out of windows, remember that exercise aids digestion, and the terrific speed at which the Freshmen bolt their lunches would seem to be sufficient to demand drastic methods.

The accusation against the Sophomores is of a grave and serious character. That any class should disturb its room teacher by disorderly methods of passing, whether wittingly or unintentionally, seems incredible, and though the criticism is offered in all earnestness, I can hardly believe it. Sophomores! Is it true? Let me present to you as a motto that slogan that was immortalized by Enfield's renowned poet in his greatest masterpiece: "Down the aisle and up the side."

As for your more obvious and less serious faults, you need not be troubled. They are but the outward signs of rapidly growing youth and will disappear as you mature into Juniors. And Sophomores! If you will but enshrine the present day Juniors in your hearts as your ideals, and follow their illustrious example, you will be certain to come out on top. The faculty will attest the truth of this assertion.

Obstupui, steteruntque comae, et vox faucibus haesit when I read the advice to the Juniors. Why, classmen, our advisor, instead of pointing out our faults, has taken our strongest points and unintentionally complimented us on them. What if we do neglect athletics? We make up for it in other branches of activity. Again I call the faculty to witness to the fact that the marks of the Juniors are not to be compared with those of any other class. Also anyone who sits in Room 1, 4th period, and who pays any attention to the questions debated and theories expounded (as who does not?) will realize that English IIIA more than makes up for the delinquences of its sister class.

As for the Prom, we are glad that you have at last confessed. Seniors, we accept your apology. Finally you have admitted that we went you one better, and may your conscience be lighter for the admission! We intend next year to run a still better Prom., and we hope to see each one of you there, alive and well, with no hard feelings for past victories or defeats.

You have mentioned the love affairs of certain Junior boys during the last year, and seem to think it detrimental to their progress. But as far as I can see love has injured no members of my class this year. Besides, it is perfectly natural that they should be attracted to the girls, and easily accounted for. Don't you realize that half their ancestors were women?

And now, Seniors, goodbye. For the past three years we have struggled along under the handicap of your leadership, yet now, even though we are about to realize the unlimited freedom of action and speech which is the inalienable right of the graduating class, we regret your departure. Yes, we are sorry to see you go.

We accept your proffer of friendship, and as we bid you good-by for the last time, we think that we might even offer you a little advice: Seniors, take for your motto, "Old Enfield, first, last, and all the time!" and keep it in your hearts forever.

# CLASS SONG

Words and Music by Isabel Hird

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a final measure containing a whole note. The lower staff is in bass clef and contains a bass line of eighth and sixteenth notes, with a final measure containing a whole note. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, clear style suitable for a class song.

The second system of the musical score continues the melody and bass line from the first system. It also consists of two staves, treble and bass clef. The notation continues with eighth and sixteenth notes, maintaining the 4/4 time signature and two-flat key signature. The system concludes with a final measure in both staves.





Enfield! For us that dear old name  
 Will always hold a place.  
 With her high motto as our goal  
 We'll surely win life's race.  
 The lessons we have learned at  
 school  
 We never shall forget.

The kindly deeds and joyful hearts  
 We always here have met;  
 Our school-day friends and teach-  
 ers all  
 We'll hold in memory dear;  
 Their lives so helpful and so true

Have cheered us year by year  
 "Till now at last we say, "Good  
 bye."  
 But through the days to come  
 Old Enfield still shall have our  
 love  
 Wherever we may roam.

## CLASS WILL

By Harold Soule Goodwin

Folks of Enfield, please lend your ears,  
The work of our class is done,  
And pardon the sight of these bitter tears,  
From the Class of '21.'

I have on this serious occasion brought you hither that you might hear the last will and testament of the Class of 1921. With her dying breath did she bestow her many virtues upon those friends and school-mates whose needs they most fit. Realizing that she was about to pass into the great unknown, she has tried to be fair in the distribution of her immense wealth of knowledge and cleverness. If any mistakes have been made she hoped that you would overlook them and would accept her bequests, whatever they may be, as a remembrance from one who has passed to higher levels.

Once again I ask you to listen to the contents of this most precious document. We, the Class of 1921, being about to step into the dense future, and having full possession of superhuman minds, as heretofore stated by our dear faculty, do make and publish this, our last will and testament, making null and void all former wills or promises made thoughtlessly by us.

We firstly ask that our corpse be placed beside those classes that have brought light into the darkness to guide those who are treading the everwinding path of knowledge.

May our estate be disposed of as follows:—

Item. We give and bequeath to our beloved faculty a long two months' rest, hoping that they will return invigorated, ready to impart what knowledge they can to those who are to be the future victims. We know the strain has been terrific, but all is not lost, for we are overflowing with appreciation. We also will them all the amazing knowledge developed by us on examination papers and class room recitations.

Item. To our Superintendent, Mr. Bowman, and our Principal, Mr. Parkman, we give and bequeath the maintenance of those standards which have been with us in the past. We bequeath kindheartedness to be used in dealing with some unfortunate one who has broken the said standards. We also give them our sincere affection and heartiest gratitude.

Item. To Mr. Marsh, we give patience and endurance in teaching the boys "to play the game."

Item. We give and bequeath to the Enfield High School students our school spirit. May they become acquainted with the words and music of the school song, as it is the backbone of true school spirit.

Item. We bequeath to the Junior class our back seats, which had so generously been willed to us by the late Class of 1920. We hope that they will show respect for these seats as they have been a resting



place for many a weary individual. We also will the Juniors success in all activities. May they be as we have been in the past, prosperous in all their undertakings.

Item. We bequeath the following to the individual or individuals whom they best fit:

1st. To a certain group of Juniors we give the honor of being students of French 4. We hope that they will be able to give as varied translations as we have given, for variety is the spice of life.

2nd. To a certain group of energetic Juniors owning the initials N. H., J. L., J. P., J. N., and R. L., we will the football uniforms worn by the Senior boys, to be used with the determination to do or die.

3rd. To the future chemistry students we give all the endurance we possess. May their health stay with them and may they make as amazing discoveries as did Rockwell Holcomb, who discovered that tinfoil is a combination of brass, iron, zinc, copper, etc.

4th. To the Juniors we give the joy and happiness of reading Burke's speech. May it make an impression upon them as it has on us.

5th. To the future Juniors and Seniors we bequeath that magic word "pep." Many a time in the past it seems as if you have barely existed.

6th. To one or two popular Junior boys we extend a manuscript on "Fine Points in the Art of Singing."

7th. To a certain Junior boy, who possesses a strong gift of gab, we give a roll of sticking plaster to be used in the future in case of any sudden outburst.

8th. To a certain junior girl, we will a book on the Art of Hair-dressing, containing *all* the unknown styles.

9th. To James Hayden we will all the words coined by us, all dictionaries, all books on socialism and evolution which will help his deep mind to work out all the difficult problems now facing the country.

10th. To Gibney, our football star, a pamphlet on "How to Get Rid of Bangs" to be followed by an article on "How to Part Your Hair."

11th. To Frank Combs, the trials and troubles of a business manager. May he inherit some of the good qualities left by our ex-business manager, George Dockham.

12th. To Jack Barry, we give a book on "How to Raise Dimples."

13th. To Francis Crombie, the school's largest boy, we bequeath the largest desk in the school where he may gracefully stretch his legs in peace and comfort.

14th. To Tom Ferguson, we give our hearty hope that as captain of the future football team it may be a success. May he survive it.

15th. To M. H., a Junior, we give a higher and more developed method of passing notes.

16th. To Teddy Merrill, we give the power to overcome bashfulness, especially among the fairer sex.

(Continued on Page 40)

## Program for Graduation

Franklin Theatre, June 22, 1921

MUSIC—Processional

PRAYER

REV. ARTHUR E. TARBELL

MUSIC—(Song)—“Marching” *Troteric*

HIGH SCHOOL GLEE CLUB

SALUTATORY WITH ESSAY—“The Lure of the Unknown”  
*Second Honor*

MABELLE E. MEGINN

ESSAY—“The Present Status of Labor”

PHILIP GOLDSTEIN

MUSIC—(Song)—“The Miller’s Wooing” *Fanning*

SEMI-CHORUS

ESSAY—“The Homemaker, a Scientist”

DOROTHY E. SPELLMAN

ESSAY—“The Building and Loan Association”

MUSIC—(Song)—“The Night Has a Thousand Eyes” *Boltwood*  
QUARTET

ESSAY—“Masefield, Sailor and Poet”

ELIZABETH G. SULLIVAN

ESSAY—“The Art of Advertising”

GEORGE A. DOCKHAM

MUSIC—(Song)—“Good Night Beloved” *Pinsuti*

GLEE CLUB

ESSAY WITH VALEDICTORY—“Universal Military  
Service” *First Honor*

ARTHUR W. BROMAGE

MUSIC—Class Song *Isabel Hird*

CLASS OF 1921

PRESENTATION OF CLASS MEMORIAL BY THE  
CLASS PRESIDENT

CONFERRING OF DIPLOMAS

MR. ALLYN G. BRIDGE, Chairman of School Committee

ANNOUNCEMENT OF HONORS AND AWARDS BY  
THE PRINCIPAL

CONFERRING OF PRIZES

SUPERINTENDENT GROVER C. BOWMAN

MUSIC—(Song)—“America the Beautiful”

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## Class Will

(Continued from Page 37)

17th. To the Freshmen or future Sophomores, we give our courage to brave all misfortunes which are sure to arrive between the present and their graduation. Don't falter, Freshmen, stick it out.

18th. We give and bequeath to each student the joys and work which will surround your next year.

Item. The remainder of our property, whatsoever it may be, we bequeath to our principal for his absolute benefit and may he dispose of it as he sees fit.

We do hereby constitute and appoint the said principal the sole executor of this our last will and testament.

In witness whereof, we, the Class of 1921, the testators, have to this our will set our hands and seals this 20th day of June, Anno Domini, one thousand nine hundred and twenty-one.

(Signed) HAROLD S. GOODWIN.

Witnesses: DOROTHY E. SPELLMAN,  
PHILIP A. GOLDSTEIN.

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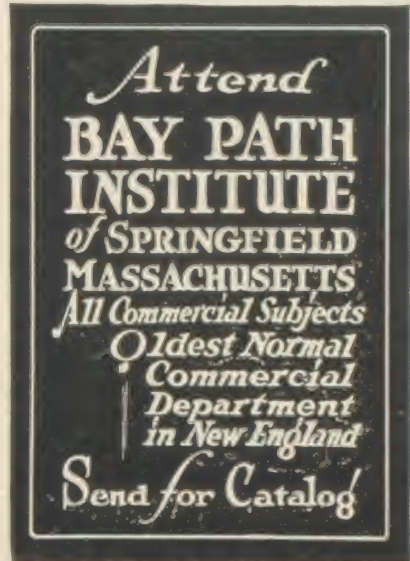
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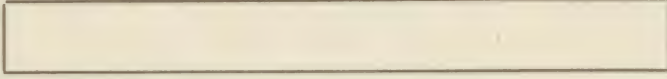
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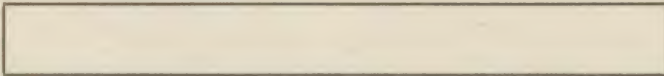
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